



chippendale cwan world art residency

Entries are now open worldwide for Chippendale's Premier Art Prize

Bonjour! Nicky Ginsberg, Founder of the **Chippendale New World Art Prize** and President of the **Chippendale Creative Precinct** invites you to embrace your **international arts community** and join her **global art movement**.

Australian and International artists are invited to submit a **painting of a landscape** for the fifth annual **Chippendale New World Art Prize**, re-imagined this year as the **Chippendale World Art Residency** for artists eager to conquer global frontiers.

Three winners of the **Prize** are to be awarded six week **Artist Residencies** in the culturally rich and colourfully inspiring region of **Provence & surrounds, Southern France**.

The brief is simple, we invite **Australian** and **International** artists to submit one **painting** of a **landscape** that inspires a sense of **place**.

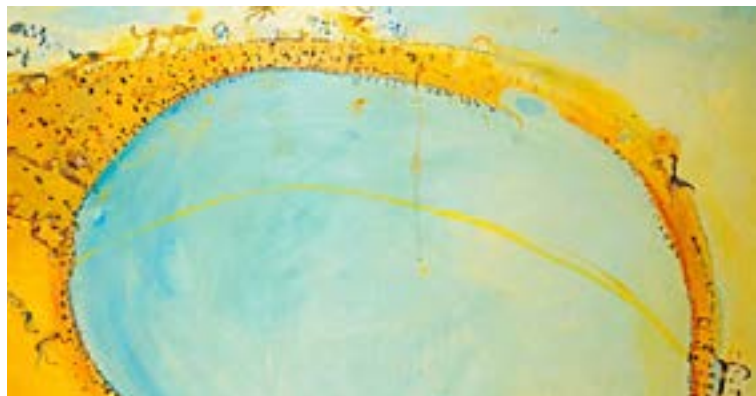
THE PRIZE

With supreme thanks to our benefactor **Dr. Stanley Quek**, former Chairman of Frasers Property Australia and current Executive Chairman of **Greencliff Pty. Ltd.**, Chippendale's first **Art Prize** is made possible by a generous \$100,000 sponsorship spanning 10 years.

We are proud to announce that this year, **THREE winning artists** will gain access to **six week residencies** in the Provence region, **Southern France**. Previous recipients of the **Chippendale World Art Residency** have honed their skills in Beijing, Assisi in Italy, Marcia in Spain and Kefalonia, Greece.

Salvador Dali - Swans Reflecting Elephants, 1937





Howard Arkley - Australian Home, 1993

John Olsen - Lake Eyre, 1975

THE BRIEF

This is your opportunity to tell a **story**, your story, and **submit** a **painted landscape** to illustrate your skillset. We invite you to be **bold**, showcase your **potential** as an artist and demonstrate what you might achieve when responding to **fading French light** as our selected **artist in residence**. All styles of painting are welcome and encouraged, think **modernist**, **contemporary**, **abstract** and **expressionist**. Experiment with form, light, texture and colour to create something truly unique to your artistic voice.

Our panel of **esteemed judges** holds the imaginative translation of a **scene** most highly in their scrutiny. They encourage **emotive** and **conceptual** minds to explore, manipulate and identify the notion of **place**. The brief is free to artistic interpretation and open to a variety of **unique creative voices**.

ADJUDICATION

Finalists will be announced in **August** and their work displayed in an online gallery for public viewing. Three winners of the **Chippendale World Art Residency** and a **People's Choice Award Winner** will be announced in late **September**.

2017 judges include:

- **Dr. Stanley Quek** - The prize's **benefactor**, former chairman of **Frasers Property Australia** and current Executive Chairman & CEO of **Greencliff**, patron of the arts and the brainchild behind the **Frasers Artist Residency**.
- **Professor Raphael Rubinstein** - New York-based poet and art critic, former senior editor and contributor at **Art in America** and professor of critical studies at the **University of Houston School of Art**. Winner of Chevalier in the Order of Arts and Letters and the Creative Capital/Warhol Foundation Arts Writers Grant.
- **Professor Anita Taylor** - Dean of **Bath School of Art and Design**. Former Director and CEO of the **National Art School**, as well as an Adjunct Professor for the **Sydney College of the Arts**, at the **University of Sydney**. Founding Director of the **Jerwood Drawing Prize** project UK and established artist.
- **Nicky Ginsberg** - President of the **Chippendale Creative Precinct**, Director of **Kensington Contemporary** and Founder & Director of the **NG Art Creative Residency**.

Les Mas des Pelerins - NG Art Creative Residency
By Lauren Commens





By Lily Ginsberg



Les Mas des Pelerins - Artist Megan Hayes, Nicky Ginsberg & Katya Ginsberg

NG ART CREATIVE RESIDENCY

Three winners of the **Chippendale World Art Residency** will be granted access to the **NG Art Creative Residency Program**. In 2017 **President Nicky Ginsberg** has taken **NG ART** global, establishing the NG ART Residency program in **Eygalières, France**, set to nurture work by artists, writers, performers, academics and scholars.

Presenting **Nicky Ginsberg**; a mentor and **personal guide** who is the **visionary** behind NG Art, the Chippendale Creative Precinct, Kensington Contemporary and the Chippendale World Art Residency in conjunction with collaborative efforts and a unified **indefatigable** spirit.

The stunning homestead **Les Mas des Pelerins** in Eygalieres, Provence is a 15th Century **pilgrim's inn**, a dwelling of rest on the pilgrimage route of **St Jacques de Compostelle** through **France to Spain**. History tells of the weary travellers who saw candlelight burning in the turret, and stopped to replenish on their journey. Now, it's warm **golden light** and open doors invite artists to **replenish** their creativity and **spark** their imaginations.

With time to **travel** and **pause** and **reflect**, our perfectly scouted locations for **en plein air painting** and creation are sure to set inspiration **aflame**. Make yourself at home on our **2 hectares** of land thriving with **olive, apricot, plum and fig trees** with distant mountains of the **Alpilles** cradling the hillside scenery.

This residency is your **golden opportunity** for **creative growth** in a setting of ultimate **French Provencal** luxury. The region's beauty has inspired the likes of Van Gogh, Cezanne, Monet, Renoir, Picasso, Matisse and countless others, now let it inspire **you!**

Les Mas des Pelerins - NG Art Creative Residency - By Lauren Commens





*Les Mas des Pelerins - NG Art Creative Residency
By Lauren Commens*

ENTRY

The Art Prize calls upon new and established artists to submit one **painting** of a **landscape** that inspires a sense of **place**. There are no limitations to scale as submissions and judging of paintings are to take place **online**. **Finalist's** work will similarly be showcased in an **online exhibition**.

SUBMISSIONS OPEN - EARLY JUNE 2017

SUBMISSIONS CLOSE - END OF JULY 2017

FINALISTS ANNOUNCED - AUGUST 2017

WINNER ANNOUNCED - SEPTEMBER 2017

Submission Requirements:

- ONE Artist's Statement (one A4 page maximum)
- ONE Artist's CV (two A4 pages maximum)
- Up to THREE (high-resolution/300 DPI) photographs of your completed artwork
- Submission Fee: \$35

The fine print:

1. The Prize does **not** cover travel expenses.
2. Only original artworks created specifically for this Art Prize will be accepted.
3. Applicants may submit only ONE artwork for adjudication.
4. No late entries will be accepted.

The winners will be asked to donate 1 work of a Provencal scene to the Chippendale Creative Precinct.

Prize applications can be entered [here](#).

*Les Mas des Pelerins - NG Art Creative Residency
By Lauren Commens*





Artist Megan Hayes on location - Provence in Southern France By Lauren Commens

EXTENDED JUDGES BIOGRAPHY

Dr. Stanley Quek- In 2013 Dr Stanley Quek generously donated a \$100,000, 10 year art prize to the Chippendale Creative Precinct. Stanley is the former Chairman of Frasers Property Australia and the current Executive Chairman of Greenciff Pty Ltd. Considered an influential name in property development, he is very highly regarded in these circles and is also an important arts philanthropist and benefactor. Stanley, in his capacity as chairman of Frasers Property Australia, generously donated The Old Rum Store to the Fraser Artist Residency Program in 2008 which operated for four years. Providing free work space and subsidised rehearsal space for local artists and musicians, allowing creativity and collaboration to grow in the Chippendale Precinct. Stanley has long been a supporter of Chippendale, and in 2007 he purchased Kensington Street with the dream of turning it into a lifestyle destination.

Professor Raphael Rubinstein- A New York-based poet and art critic whose numerous books include Polychrome Profusion: Selected Art Criticism 1990-2002 (Hard Press Editions), The Afterglow of Minor Pop Masterpieces (Make Now) and The Miraculous (Paper Monument). He edited the anthology Critical Mess: Art Critics on the State of their Practice (Hard Press Editions). The Miraculous has been translated into French by Marcel Cohen and published by Editions Greges. From 1997 to 2007 he was a senior editor at Art in America, where he continues to be a contributing editor. He is currently professor of critical studies at the University of Houston School of Art. In 2002, the French government presented him with the award of Chevalier in the Order of Arts and Letters. In 2010, his blog The Silo won a Creative Capital/Warhol Foundation Arts Writers Grant.

Professor Anita Taylor- Dean of the Bath School of Art and Design and the founding Director of the Jerwood Drawing Prize, the annual open exhibition for drawing in the UK. Anita is an Adjunct Professor for the Sydney College of Arts, at the University of Sydney and a co-investigator on the AHRC Bath and Bristol by Design project. In 2014 Anita served on the Art and Design Panel for the UK RAE2008, the Hong Kong RAE; and as a member of the Peer Review College of the Arts and Humanities Research Council. She is the former director and CEO of the National Art School in Sydney, Australia (2009-13). Anita is a curator, published writer and internationally exhibited artist.

Nicky Ginsberg- Founded Chippendale's first commercial gallery, NG ART Gallery, in 2006 and has nurtured the careers of some of Australia's most influential contemporary artists. The relationships and initiatives created at NG ART built the framework of Nicky's greatest venture, the Chippendale Creative Precinct and her current gallery space Kensington Contemporary. Nicky has directed several initiatives as president of the Chippendale Creative Precinct, including the BEAMS Arts Festival, the Chippendale New World Art Prize, Historical and Gallery Walking Tours. Nicky curates Kensington Contemporary, which continues to exhibit Australia's best talent. Nicky's dearest achievement is her relationships with her exhibiting artists, whose work is held in major public institutions as well as private collections worldwide. In 2017 Nicky has taken NG ART global with the NG ART Residency program.

