



# chippendale cwor world art residency

## CHIPPENDALE WORLD ART RESIDENCY 2017

Chippendale's Premier Art Prize is **NOW OPEN** to creatives world-wide!

**Chippendale Creative Precinct** invites artists from all corners of the globe to **paint a landscape** that inspires a sense of place.

**Three winners** will be awarded a shared **\$10,000 Residency** in Eygalières, Southern France.

The **Chippendale Creative Precinct** is proud to announce that in 2017, we are going global!

It is with open arms that CCP embraces the **World Arts Community** and, for the first time, welcomes international applicants to enter our 5th annual **Chippendale World Art Residency**, previously the Chippendale New World Art Prize. Three winners will be awarded access to **NG Art Creative Residency**, an exclusive mentorship and residency program directed by President of the **Chippendale Creative Precinct** and founder of the Prize, **Nicky Ginsberg** in **Southern France**.

With supreme thanks to **Dr. Stanley Quek**, former **Chairman of Frasers Property Australia** and current **Executive Chairman of Greycliff Pty. Ltd.**, Chippendale's first Art Prize is made possible by a generous \$100 000 sponsorship spanning 10 years.

CCP wants to showcase a unique display of artists, who are invited to submit one landscape painting inspired by a strong 'sense of place'.

*Salvador Dali - Swans Reflecting Elephants, 1937*





By Lily Ginsberg



Les Mas des Pelerins - Artist Megan Hayes, Nicky Ginsberg & Katya Ginsberg

**THE PRIZE**

Forty finalists from across the globe will be announced in **August** and their work displayed in an online gallery for public viewing and purchase. Three winners of the **Chippendale World Art Residency** and a **People's Choice Award** winner will be announced on 31 August 2017.

|                   |                   |
|-------------------|-------------------|
| Submissions Open  | 1st of June 2017  |
| Submissions Close | 31st of July 2017 |
| Winners Announced | 31st August 2017  |
| Submission Fee    | \$35              |

2017 judges include:

- **Dr. Stanley Quek** - The prize's benefactor, former chairman of **Frasers Property Australia** and current **Executive Chairman & CEO** of **Greycliff**, patron of the arts and the brainchild behind the **Frasers Artist Residency**.
- **Professor Raphael Rubinstein** - **New York**-based poet and art critic, former senior editor and contributor at **Art in America** and professor of critical studies at the **University of Houston School of Art**. Winner of **Chevalier** in the **Order of Arts and Letters** and the **Creative Capital/Warhol Foundation Arts Writers Grant**.
- **Professor Anita Taylor** - **Dean of Bath School of Art and Design**. Former **Director** and **CEO** of the **National Art School**, as well as an **Adjunct Professor** for the **Sydney College of the Arts**, at the **University of Sydney**. **Founding Director** of the **Jerwood Drawing Prize** project UK and established artist.
- **Nicky Ginsberg** - **President** of the **Chippendale Creative Precinct**, founder of the prize and **Director of NG Art Creative Residency**.

2016 judges included:

- **Wayne Tunnicliffe** - Head curator of Australian art at the **Art Gallery NSW**;
- **Dr. Stanley Quek** - Chairman and founder of **Greycliff Pty Ltd**. Also former Chairman of **Frasers Property Australia**.
- **Pat Corrigan** - Renowned art collector and philanthropist.
- **Janet Laurence** - Internationally celebrated artist.

Les Mas des Pelerins - NG Art Creative Residency - By Lauren Commens





*Les Mas des Pelerins - NG Art Creative Residency  
By Lauren Commens*

## NG ART CREATIVE RESIDENCY

Three winners of the **Chippendale World Art Residency** will be granted access to the **NG Art Creative Residency Program**. In 2017 **President Nicky Ginsberg** has taken **NG ART** global, establishing the NG ART Residency program in **Eygalières, France**, set to nurture work by artists, writers, performers, academics and scholars.

Presenting **Nicky Ginsberg**; a mentor who is the visionary behind **NG Art**, the **Chippendale Creative Precinct, Kensington Contemporary** and the **Chippendale World Art Residency** in conjunction with collaborative efforts and a unified indefatigable spirit.

The stunning homestead **Les Mas des Pelerins** in **Eygalières, Provence** is a **15th Century** pilgrim's inn, a dwelling of rest on the pilgrimage route of **St Jacques de Compostelle** through France to Spain. History tells of the weary travellers who saw candlelight burning in the turret, and stopped to replenish on their journey. Now, it's warm golden light and open doors invite artists to replenish their creativity and spark their imaginations.

With time to travel and pause and reflect, our perfectly scouted locations for **en plein air** painting and creation are sure to set inspiration aflame. Artists are able to make themselves completely at home on our 2 hectares of land thriving with olive, apricot, plum and fig trees with distant mountains of the **Alpilles** cradling the hillside scenery.

This residency is the golden opportunity for artist's creative growth in a setting of ultimate **French Provencal** luxury. The region's beauty has inspired the likes of **Van Gogh, Cezanne, Monet, Renoir, Picasso, Matisse** and countless others.

*Les Mas des Pelerins - NG Art Creative Residency  
By Lauren Commens*





Artist Megan Hayes on location - Provence in Southern France By Lauren Commens

## EXTENDED JUDGES BIOGRAPHY

**Dr. Stanley Quek-** In 2013 Dr Stanley Quek generously donated a \$100,000, 10 year art prize to the Chippendale Creative Precinct. Stanley is the former Chairman of Frasers Property Australia and the current Executive Chairman of Greycliff Pty Ltd. Considered an influential name in property development, he is very highly regarded in these circles and is also an important arts philanthropist and benefactor. Stanley, in his capacity as chairman of Frasers Property Australia, generously donated The Old Rum Store to the Fraser Artist Residency Program in 2008 which operated for four years. Providing free work space and subsidised rehearsal space for local artists and musicians, allowing creativity and collaboration to grow in the Chippendale Precinct. Stanley has long been a supporter of Chippendale, and in 2007 he purchased Kensington Street with the dream of turning it into a lifestyle destination.

**Professor Raphael Rubinstein-** A New York-based poet and art critic whose numerous books include *Polychrome Profusion: Selected Art Criticism 1990-2002* (Hard Press Editions), *The Afterglow of Minor Pop Masterpieces* (Make Now) and *The Miraculous* (Paper Monument). He edited the anthology *Critical Mess: Art Critics on the State of their Practice* (Hard Press Editions). *The Miraculous* has been translated into French by Marcel Cohen and published by Editions Greges. From 1997 to 2007 he was a senior editor at *Art in America*, where he continues to be a contributing editor. He is currently professor of critical studies at the University of Houston School of Art. In 2002, the French government presented him with the award of Chevalier in the Order of Arts and Letters. In 2010, his blog *The Silo* won a Creative Capital/Warhol Foundation Arts Writers Grant.

**Professor Anita Taylor-** Dean of the Bath School of Art and Design and the founding Director of the Jerwood Drawing Prize, the annual open exhibition for drawing in the UK. Anita is an Adjunct Professor for the Sydney College of Arts, at the University of Sydney and a co-investigator on the AHRC Bath and Bristol by Design project. In 2014 Anita served on the Art and Design Panel for the UK RAE2008, the Hong Kong RAE; and as a member of the Peer Review College of the Arts and Humanities Research Council. She is the former director and CEO of the National Art School in Sydney, Australia (2009-13). Anita is a curator, published writer and internationally exhibited artist.

**Nicky Ginsberg-** Founded Chippendale's first commercial gallery, NG ART Gallery, in 2006 and has nurtured the careers of some of Australia's most influential contemporary artists. The relationships and initiatives created at NG ART built the framework of Nicky's greatest venture, the Chippendale Creative Precinct and her current gallery space Kensington Contemporary. Nicky has directed several initiatives as president of the Chippendale Creative Precinct, including the BEAMS Arts Festival, the Chippendale New World Art Prize, Historical and Gallery Walking Tours. Nicky curates Kensington Contemporary, which continues to exhibit Australia's best talent. Nicky's dearest achievement is her relationships with her exhibiting artists, whose work is held in major public institutions as well as private collections worldwide. In 2017 Nicky has taken NG ART global with the NG ART Residency program.

